

Travis John

B.1986

Represented by Lindberg Contemporary

Academic Details

Currently undertaking research at Melbourne University

2015 - Masters of Contemporary Art - VCA - Melbourne

2013 - B.A. Fine Art (Sound Sculpture) - Honours Degree - RMIT - Melbourne

2011 - B.A. Music (Performance & Composition) - NMIT - Melbourne

2009 - Advanced Diploma Music (Jazz and contemporary) - NMIT - Melbourne

2008 - CERT IV Music (Jazz and contemporary) - NMIT - Melbourne

Solo

2017 - Rest In Pasta @ Rubicon

2016 - IDK/IDC @ BUS projects

2015 - TRISTAN AND ISOLDE: THE BEST OF PART IV @ Blindside

2015 - Let the Good Times Roll @ Fort Delta

2014 - Symphony of Stuff @ Conduit Gallery

2014 - Face Splitter @ Seventh Gallery

2014 - Grainger/Edits @ Platform Gallery

2013 - Guitar/Fan Phase @ Tinning Street Gallery

2013 - Guitar/Tapemachine @ Bruce Gallery

2013 - Tunnel Sounds @ Arts Centre

Group

2019 - A Conveniently Time, Market Based Event @ NEW AGENCY

2019 - Animal Nation @ Stockroom Kyneton

2019 - Friends and Family @ Daine Singer

2019 - Collectively @ West Space

2018 - MixTape @ TBPHQ

2017 - Soft Meat Tender Edges

2017 - catalog design/corruption As Long As The Night Is Dark @ Wagga Wagga Art Gallery & MARS

2016 - FAUX Studio @ C3

2015 - Sawtooth Review @ 146 Artspace, Hobart

2015 - VCA Masters grad show

2015 - MacArthur Park @ Fort Delta

2014 - Trolley Pole with Eric Demetriou @ Sawtooth Gallery

2014 - Nite Art @ substation in collaboration with Eric Demetriou

2014 - Parking Lot @ VCA student gallery

Awards

2019 - Darebin Art Prize (finalist) @ Bundoora Homestead

2019 - Mary and Lou Senini Art Award @ McClelland Gallery

2016 - NAVA Australian Artists' Grant

2015 - National Gallery of Victoria Women's association award

2014 - New Work Grant @ Australia Council

Selected Performance

- @ SuccessArts Perth
- @ Gertrude Contemporary Gertrude Studios 2015
- @ Museum of Contemporary Art Sydney as part of Johanna Billing's You Don't Love Me Yet
- @ Arts Centre Melbourne as part of White Night
- @ 2013 International Noise Conference

With The Band Presents

- 2018 - MEL&NYC, Next Wave, Brunswick Mechanics Institute
- 2018 - MIUC Birthday Performance, Bar Open, Melbourne
- 2017 - un. Magazine launch, Bus Projects, Melbourne
- 2017 - Remedy, Margaret Lawrence Gallery, Melbourne
- 2017 - Just For You with Magic Steven, Trades Hall
- 2017 - Bus Projects fundraiser, Melbourne
- 2017 - Overground, Supersense Festival, Arts Centre Melbourne
- 2017 - The Elvis Comeback Show, HEY! Hey it's Saturday Night LIVE; TCB inc, Melbourne
- 2017 - Soft Meat / Tender Edges, two girls a guy and a pizza place, Compass Pizza
- 2017 - love me tenga, curated by Emma Hall, Melbourne
- 2016 - Autotune Everything, Liquid Architecture and Melbourne Art Foundation, Melbourne