

Travis John

B.1986

Represented by Lindberg Contemporary

Academic Details

Currently undertaking research at Melbourne University

2015 - Masters of Contemporary Art - VCA - Melbourne

2013 - B.A. Fine Art (Sound Sculpture) - Honours Degree - RMIT - Melbourne

2011 - B.A. Music (Performance & Composition) - NMIT – Melbourne

2009 - Advanced Diploma Music (Jazz and contemporary) - NMIT - Melbourne

2008 - CERT IV Music (Jazz and contemporary) - NMIT - Melbourne

Solo

2017 - Rest In Pasta @ Rubicon

2016 - IDK/IDC @ BUS projects

2015 - TRISTAN AND ISOLDE: THE BEST OF PART IV @ Blindside

2015 - Let the Good Times Roll @ Fort Delta

2014 - Symphony of Stuff @ Conduit Gallery

2014 - Face Splitter @ Seventh Gallery

2014 - Grainger/Edits @ Platform Gallery

2013 - Guitar/Fan Phase @ Tinning Street Gallery

2013 - Guitar/Tapemachine @ Bruce Gallery

2013 - Tunnel Sounds @ Arts Centre

Group

2018 - MixTape @ TBPHQ

2017 - Soft Meat Tender Edges

2017 - catalog design/corruption As Long As The Night Is Dark

2016 - FAUX Studio @ C3

2015 - Sawtooth Review @ 146 Artspace, Hobart

2015 - VCA Masters grad show

2015 - MacArthur Park @ Fort Delta
2014 - Trolley Pole with Eric Demetriou @ Sawtooth Gallery
2014 - Nite Art @ substation in collaboration with Eric Demetriou
2014 - Parking Lot @ VCA student gallery
2014 - Love/City @ Toot Fanute
2014 - Gather @ Ruffian Gallery
2013 - Smash and Grab @ Tinning Street Gallery
2013 - Digital Outlaw @ Raglan st gallery
2013 - Farewell @ Bruce Gallery
2013 - Selected photography @ Sticky Institute
2012 - Julijonas Urbanos' Sounding Doors, Karlsruhe, Germany

Selected Performances

@ SuccessArts Perth
@ Gertrude Contemporary Gertrude Studios 2015
@ Museum of Contemporary Art Sydney as part of Johanna Billing's You Don't Love Me Yet
@ Arts Centre Melbourne as part of White Night
@ 2013 International Noise Conference

With The Band Presents

2018 - MEL&NYC, Next Wave, Brunswick Mechanics Institute
2018 - MIUC Birthday Performance, Bar Open, Melbourne
2017 - un. Magazine launch, Bus Projects, Melbourne
2017 - Remedy, Margaret Lawrence Gallery, Melbourne
2017 - Just For You with Magic Steven, Trades Hall
2017 - Bus Projects fundraiser, Melbourne
2017 - Overground, Supersense Festival, Arts Centre Melbourne
2017 - The Elvis Comeback Show, HEY! Hey it's Saturday Night LIVE; TCB inc, Melbourne
2017 - Soft Meat / Tender Edges, two girls a guy and a pizza place, Compass Pizza
2017 - love me tenga, curated by Emma Hall, Melbourne
2016 - Autotune Everything, Liquid Architecture and Melbourne Art Foundation, Melbourne

Awards

2016 - NAVA Australian Artists' Grant
2015 - National Gallery of Victoria Women's association award
2014 - New Work Grant @ Australia Council